

FULL
SCORE

Deep River

arr. Alan Cutts

Male Voices

Piano 1

pp quiet melodic tone (sempre legato)

(unhurried)

3

Piano 2

pp only ripples

(not too fast at first)

The musical score is arranged in three systems. The first system is for Male Voices, showing a single note on a bass clef staff. The second system is for Piano 1, consisting of two staves (bass and treble clefs). The bass staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. The treble staff contains a bass line with chords, some marked with a fermata. The third system is for Piano 2, also with two staves. The bass staff has a melodic line similar to Piano 1 but with a different ending. The treble staff has a bass line with chords and a final melodic flourish. Handwritten annotations include 'FULL SCORE' at the top left, 'arr. Alan Cutts' at the top right, and performance directions like 'quiet melodic tone (sempre legato)', '(unhurried)', 'only ripples', and '(not too fast at first)'.

2

p

cresc.

Deep

poco a poco cresc.

poco a poco cresc.

3

A

6

poco f

dim.

p

ri - ver,

5

ri

ver,



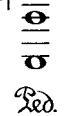
mf legato *dim.* 3 (rall.)



Red.



mf *molto dim.* *molto leggero* *poco accentuato*



Red.



B

11

mp

cresc.

3

Deep

p

cresc.

Red.

(molto distinto)

(leggiero)

cresc.

Red.

C

D

15

f (broadly)

f

ri - ver, My

4 of 5

tempo giusto

in free time again

f like bells

sempre f

tempo giusto

in free time again

f like bells

sempre f

Red.

heart is o - ver Jor -

full & bright

ff

rapid and brilliant

3

4 3 3 3 5

(Note: Piano 2 will go ahead of piano 1 on the page, but take the beginning of the next page slowly, so they arrive at letter E together)

E

21

poco dim.

mf

(broadly)

dan,

I

poco a poco dim.

dolce e leggiero

mp

(sempre *And.*)

(don't hurry)

p like chimes, lightly

molto dim.

(sempre *And.*)

want to cross o - ver

sempre leggiero

a little brightly

very lightly once more

28

4 of 5 *dim.* 3 *p*

in - to camp ground.

Detailed description: This block contains the vocal line for measure 28. It is written in a bass clef with a key signature of three flats. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next four notes: C3, D3, E3, and F3, with the annotation '4 of 5' above it. This is followed by a triplet of G3, A3, and B3, with a '3' above the slur and 'dim.' above the first note. The line continues with a quarter note C4, a quarter note D4, and a quarter note E4. The measure ends with a quarter rest and a fermata over a whole note G4. The dynamic marking 'p' is placed above the final note.

mp *sempre dim.*

Detailed description: This block shows the piano accompaniment for the first system. The right hand is in a treble clef and features a melodic line with a slur over the first four notes (G4, A4, B4, C5) and another slur over the last four notes (D5, C5, B4, A4). The left hand is in a bass clef and provides harmonic support with chords and single notes. The dynamic marking 'mp' is placed above the first note, and 'sempre dim.' is placed below the first measure.

pp 3 3 *sempre dim.*

Detailed description: This block shows the piano accompaniment for the second system. The right hand starts with a chord and then has a melodic line with a slur over the first four notes (G4, A4, B4, C5) and another slur over the last four notes (D5, C5, B4, A4). A triplet of G4, A4, and B4 is marked with a '3' above it. The left hand continues with harmonic support. The dynamic marking 'pp' is placed above the first note, and 'sempre dim.' is placed below the first measure.

F

32

f

Oh don't you want to go

gva

like bells



f like trumpets

like trumpets

f

gva

gva

like bells

35

dim. *p*

(8va).....

poco a poco dim. *p*

8va.....

(8va).....

molto dim. *p* calmly & lightly

8va.....

38

G

f 3

to that gos - -pel

f Red.

f Red.

H

45

ff

(unhurried)

That

pro

mised

8va.....

f

ff

martellato

Red.

Red.

f

ff

Red.

Red.

J

48

land

where

(*gwa*)

sempre ff

Red.

sempre ff

Red.

Detailed description: This page of a musical score, numbered 48, features a vocal line and two piano accompaniment systems. The vocal line begins with the lyrics "land" and "where" and includes a melisma marked "(gwa)". The piano accompaniment consists of two systems, each with a grand staff (treble and bass clefs). Both systems are marked "sempre ff" (sempre fortissimo) and feature dense, arpeggiated textures with sweeping melodic lines in the right hand and rhythmic accompaniment in the left hand. The first system includes a "Red." (ritardando) marking. The second system also includes a "Red." marking and features a prominent upward-sweeping melodic line in the right hand.

50 K poco a poco dim.

Vocal line in bass clef, key of B-flat major. The melody consists of quarter notes and eighth notes. The lyrics are "all 4 of 5 is". A triplet of eighth notes is marked with a "3" above it.

Piano accompaniment for the first system. The right hand features a series of arpeggiated chords, each with a slur and a crescendo hairpin. The left hand plays a steady eighth-note accompaniment. The dynamic marking "poco a poco dim." is placed between the staves.

Red.

Red.

Piano accompaniment for the second system. The right hand continues with arpeggiated chords, slurred and marked with a crescendo hairpin. The left hand maintains the eighth-note accompaniment. The dynamic marking "f poco a poco dim." is placed between the staves.

Red.

Red.

mf

peace?

mf dim.

sempre dim.

Red.

Red.

Red.

Red.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves. The top staff is a vocal line with a melodic line and a bass line. The second and third staves are piano accompaniment, with the second staff in treble clef and the third staff in bass clef. The fourth staff is also piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The score includes dynamic markings such as *mf*, *mf dim.*, and *sempre dim.*, as well as performance instructions like *Red.* and the word *peace?*. Arrows point from the vocal line to the piano accompaniment staves, indicating synchronization points.

55

L

The two parts freely, not too closely linked

solo: *mf* rich-toned

Deep ri - ver, My
 tutti: *p dolce*
 My heart is o - ver Jor - dan,

Detailed description: This block contains the vocal score for measures 55-58. The top staff is for the soloist, marked 'solo: mf rich-toned'. The bottom staff is for the tutti, marked 'tutti: p dolce'. The lyrics are: 'Deep ri - ver, My My heart is o - ver Jor - dan,'. There is a triplet of eighth notes in the soloist's part at the beginning of measure 56.

bass notes colla voce (soloist)
p
 Red.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music is marked 'p' (piano). The bass line is specifically noted as 'bass notes colla voce (soloist)'. There are two 'Red.' markings in the bass staff, indicating redactions.

bass notes colla voce (soloist)
p
 Red.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music is marked 'p' (piano). The bass line is specifically noted as 'bass notes colla voce (soloist)'. There are two 'Red.' markings in the bass staff, indicating redactions.

heart is o - ver Jor - dan,
Yes, o - ver Jor - dan,

ben tenuto
(begin in time with the soloist)
8va

Redetc.

Red. etc.

M

61

Deep ri - ver, Lord, tutti unis.

darken the tone a little

3 3

p

Deep ri - ver, Lord, I

(8va)

poco rall. *molto dim.*

molto dim.

musical staff with lyrics: want to cross o-ver, yes o - ver in - to camp grou- -nd.

musical notation: *sempre dim.*, *pp*, triplet of eighth notes

with conductor

piano accompaniment for the first system, including bass clef, treble clef, and dynamic markings *p* and *pp sostenuto*.

with conductor

piano accompaniment for the second system, including bass clef, treble clef, and dynamic markings *p* and *pp sostenuto*.